



## From the Editor-in-Chief

## What's New?



Michele Williams

love getting e-mails from my favorite stores telling me what new services or products they have available. I always take a look at their new offerings to see whether it's something that would benefit or interest me. Often I pass along the information to a friend who's in the market for a particular product or service.

At CHFA, we're offering some new and exciting options for 2012.

- Our traveling class list has been expanded to include nine classes all of which are two days in duration. This information can be found in our Spring/Summer Course guide on our website at www.chfacademy.com.
- We're also offering Video Streaming with the Premium Plus membership. With Video Streaming you'll get more than 36 hours of In the Workroom™, featuring the CHFA classroom experience, network sponsor facility tours, and real-life workroom business activity. You can purchase a membership upgrade at www.intheworkroom.com.
- We have three new classes added to our already spectacular lineup for the year. You can find this information on the Spring/Summer Course guide on our website at www.chfacademy.com.

So, have you considered offering something fresh and new to your customers? Maybe it's a new way to fabricate a

specialty item, or a rendering service. It could be new business hours or a great hardware line. Don't miss the opportunity to add to your business and then connect with your customers to share the news. They just might be interested!





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Diary of a One Person Workroom





Donna Cash operates a workroom in Flowery Branch, GA. She's a 20year veteran of the window coverings industry and has an associates degree from the Art Institute of Atlanta. She's a WFCP Associate, and a member of WCAA, DraperyPro and the Designers Workroom Council in Georgia. Donna is also a certified yoga instructor.





Jenna Abbott is the sole proprietor of Sew Elegant by Jenna, a to-the-trade workroom founded in 2001 and located in Sacramento California. She is a founding member of the Northern California Chapter of the WCAA, the former Executive Director of the National WCAA and a proud alumnus of the Custom Home Furnishings Academy.





Michele Williams is the Communications Director of the CHF Academy and the Drapery & Design Professional magazine Editor-in-Chief. She owns The Scarlet Thread, a drapery workroom in Alpharetta, GA, which she launched in 2000 after a successful career in financial software design. Michele also serves on the WCAA national board of directors as VP.





Lauri Lodini owns and operates My Window Dresser, a one person, to-the-trade workroom in Langhorne, PA. A workroom owner for seven years, Laura has a fine arts degree from Long Island University. She is a CHF Alumni, CHF Alumni Design Contest winner and WCAA Member, Laura specializes in detail orientated window treatments and soft furnishings.



Fabulous Fan Folding

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**Smocked Drapery** with Diamond Loop Tape

The Ultimate Sample Kit

Rolling Grommet Setter Cart





Ann Johnson, owner of Sew Easy Windows, Avon Lake, OH, is the author of "The Professional Workroom Handbook of Swags" popular manuals on swag patterns. She invented Square it Up!, a swag pattern drafting tool, is an instructor for CHF Academy; a member of GCDP, WCAA, WAoA and represents DreaDreamDraper. Seweasywindows.com





Susan Woodcock is Brand Experience Manager for Rowley Company. Prior to joining Rowley, Susan owned Tavern Hill, a professional drapery workroom founded in 1988. She is a popular industry speaker and a former instructor at CHFA. Susan has been featured in many books, magazines and CHF Academy videos. She's a member of the WCAA and a WFCP expert.











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Albrecht Dürer Was Here

Pillow and **Duvet Closures** 

Constructing a Simple Ottoman









Easy Shaped

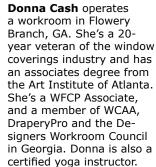
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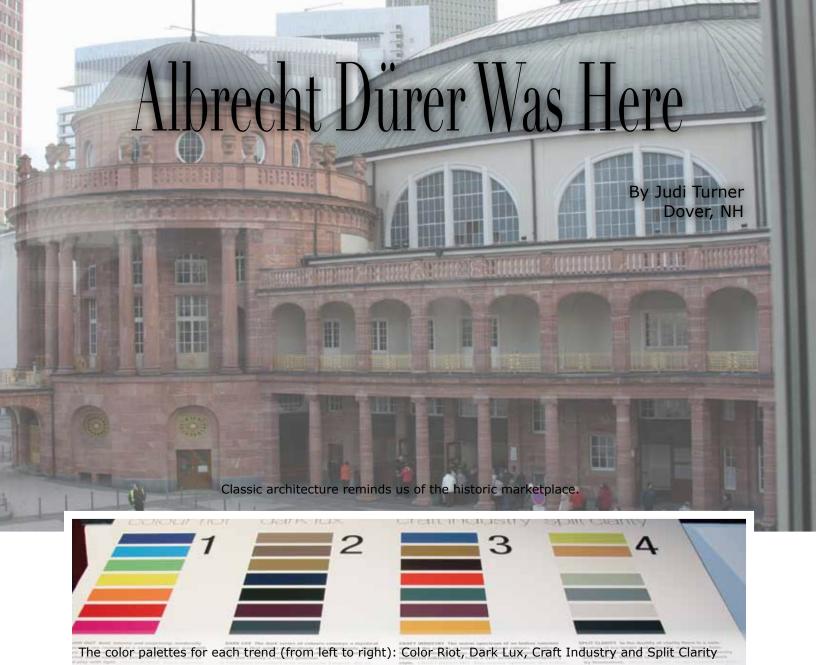








Holly Bucciarelli is sole proprietor of Holly's Custom Window Coverings, a wholesale/retail workroom, founded in 2002 and located in Nokomis, Florida. She specializes in highend fabrication of home furnishings, is a WFCP Associate and member of the Drapery & Design Professional Network and Advisory Board. Her website is www.hollys. windowluxury.com



ack in the Middle Ages, German artist Albrecht Dürer needed to travel to trade fairs to sell his maps and lithographs. He also met with business partners to set up commissions and to exchange ideas. The Heimtextil Show at the Messe Frankfurt has just ended for another year, and what happens next is the exchange of business ideas and the beginning of new commerce relationships.

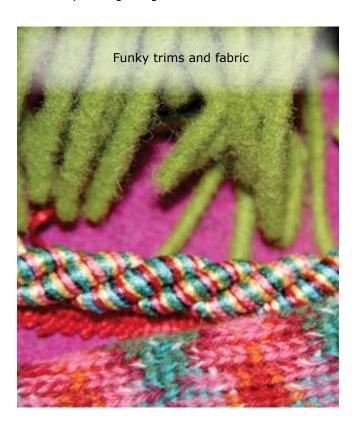
Messe Frankfurt has made it easier for small businesses to conduct trade and transactions on a smaller scale by establishing the Coupon Business Finder. This book identifies those vendors who welcome small-business trade. If you get a chance to attend in the future, you will see Messe Frankfurt's efforts to be a continual conduit for trade and commerce.

The exchange of business ideas and information is just as important as product. The Heimtextil has three specific venues with a variety of lecture themes over the duration of the three-day event. As a visitor, you're welcome to sit in on any and all that interest you.

The trend forum is a combination of lectures presented by industry professionals that are part of the Trend Panel, or they work independently in the effort to identify and educate on current market trends. In addition to the lecture series, there is an exhibit that illustrates each trend direction through a touch-and-feel display. Hands-on samples are available to inspect at close range, creating a very sensory experience for the four new trends directions.

This year the four trend groups presented at the Heimtextil Trends 2012/2013 preview are:

**Color Riot** — This trend is about intense color through a rainbowlike spectrum. It is about light and luminosity through bright color saturation.



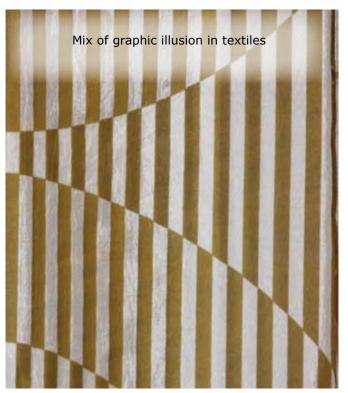
**Craft Industry** — This trend is a spice and global color palette with a link to craft, handmade, industrial, recycled and reusable. Craft Industry is fun while referencing heritage.



**Dark Lux** — Luxury meets intrigue in this dark palette of color like a shadowy, mysterious night. It is the combination of bicycle chain meets chandelier, liquid gloss and strong texture.



**Split Clarity** — This color palette contains comfortable neutrals, two eco-comfy green tones, warm wood tones and a shot of acid yellow. This trend is minimal and reserved, graphic and linear in design form.



Photos by Barbara "Babi" Smith